



SUMMARY

Highly detail-oriented and dedicated Live Sound & Studio Engineer with significant experience in sound production. Experienced with top-level facility and state-of-the-art musical production equipment and overall excellent knowledge of music production, sound engineering and audio/music technology.

QUALIFICATIONS

- Profound experience in critical music analysis.
- Superior grasp of musical conventions across a variety of genres.
- Excellent working knowledge in the setup of audio equipment: soundboards, amplifiers, microphones, loudspeakers, and related technology.
- Knowledge of the music business
- Technical expertise and proficiency with state of the art recording technology, as well as studio setup and basic maintenance.
- Good ear for music, with an understanding of the sound image desired by various artists/performers.
- Outstanding time management and organizational skills
- Ability to work comfortably under pressure and maintain a high energy level in an industry that emphasizes speed, flexibility, organizational skills, decisiveness, and effective communication.

EXPERIENCE

• LIVE SOUND ENGINEER

Submission Art Space | 2010- 2012 | SF

- Tested venue for best production
- Experience with bands, managers, producers for all genres
- Experience with microphones, mixing and other external devices to provide best sound possible
- Experience with equipment installation

• LIVE SOUND ENGINEER | STUDIO ENGINEER | PRODUCER

Freelance Audio Engineer | 2012- Present | CA - TX

- Work with Pinnacle Pro Media, Blue Circle Media and High Profile Artists
- South by Southwest Lead Audio Engineer in 2013, 2014 and 2015
- Experience with high end live sound and studio recording equipment
- Classically trained Vocalist, Pianist, Drummer, Alto, Tenor, and Bari Sax
- Working hand in hand with videographers to record live performances
- Stage setup and stage hand experience.

• LIVE SOUND ENGINEER

Freelance Audio Engineer | 2013- Present | SF

- Engineer at DNA Lounge
 - > Lead Engineer for Tom Happa Productions
- Engineer at Bottom of the Hill
- Engineer at Broadway Studios
- Audio Installation with Void Speakers at Hawthorn Night Club

EDUCATION

• B.S AUDIO ENGINEERING

The Art Institute of San Francisco

1/2010 - 1/2013

SKILLS

Booking talent, staff management

Musician: Drums, Piano- classically trained